

Impressionism and Post-Impressionism
National Gallery of Art
Teacher Institute 2014

Painters of Modern Life in the City Of Light: Manet and the Impressionists
Elizabeth Tebow

Haussmann and the Second Empire's New City

Edouard Manet, *Concert in the Tuilleries*, 1862, oil on canvas, National Gallery, London

Edouard Manet, *The Railway*, 1873, oil on canvas, National Gallery of Art

Photographs of Baron Haussmann and Napoleon III

a) Napoleon Receives Rulers and Illustrious Visitors To the Exposition Universelle, 1867,
b) Poster for the Exposition Universelle

Félix Thorigny, *Paris Improvements* (3 prints of drawings), ca. 1867

Place de l'Etoile and the Champs-Élysées

Claude Monet, *Boulevard des Capucines*, Paris, 1873, oil on canvas, Nelson-Atkins Museum of Art, Kansas City, Mo.

Pierre-Auguste Renoir, *The Great Boulevards*, 1875, oil on canvas, Philadelphia Museum of Art

Pierre-Auguste Renoir, *The Pont Neuf*, 1872, National Gallery of Art, Ailsa Mellon Bruce Collection

Hippolyte Jouvin, *The Pont Neuf*, Paris, 1860-65, albumen stereograph

Gustave Caillebotte, a) *Paris: A Rainy Day*, 1877, oil on canvas, Art Institute of Chicago, b)
Un Balcon, 1880, Musée D'Orsay, Paris

Edouard Manet, *Le Balcon*, 1868-69, oil on canvas, Musée D'Orsay, Paris

Edouard Manet, *The World's Fair of 1867*, 1867, oil on canvas, Nasjonalgalleriet, Oslo
(insert: Daumier, *Nadar in a Hot Air Balloon*, 1863, lithograph)

Baudelaire, Zola, Manet and the Modern Outlook

a) Nadar, *Charles Baudelaire*, 1855, b) Contantin Guys, *Two Grisettes*, pen and brown ink, graphite and watercolor, Metropolitan Museum of Art

Title Page, *La Vie Moderne*

Edouard Manet a) *Dejeuner Sur L'Herbe*, 1862-63, b) *Olympia*, 1863, Musée D'Orsay, Paris

Edouard Manet, *Emile Zola*, 1868, oil on canvas, Musée du Louvre, Paris

Edouard Manet, *Nana*, 1876-77, oil on canvas, Hamburger Kunsthalle, Hamburg

Henri Fantin-Latour, *Portrait of Edouard Manet, 1867*, oil on canvas, The Art Institute of Chicago

Edouard Manet, *Concert in the Tuilleries*, 1862, oil on canvas, National Gallery, London

Edouard Manet, *The Plum*, 1877-78, oil on canvas, National Gallery of Art

Edouard Manet, a) *Woman Reading*, 1879, oil on canvas, Art Institute of Chicago, b) *Chez Le Père Lathuille*, 1879, oil on canvas, Tournai, Musée des Beaux-Arts

Edouard Manet, *At the Café*, 1879, oil on canvas, Walters Art Museum, Baltimore

Edouard Manet, *Bar at the Folies-Bergère*, 1882, Courtauld Gallery, London

Edgar Degas, *Self-Portrait*, 1863, Museu Calouste Gulbenkian, Lisbon, Portugal

Edgar Degas, *Absinthe*, 1876, oil on canvas, Musée D'Orsay

Edgar Degas, *Café Concert*, 1877, Corcoran Gallery of Art

Women Artists in Modern Paris

a) Manet, *Berthe Morisot with Bouquet of Violets*, 1872, oil on canvas, Musée D'Orsay, b) Mary Cassatt, *Self-portrait*, 1878, gouache on paper, Metropolitan Museum of Art, c) Edouard Manet, *Portrait of Eva Gonzalès*, 1870, oil on canvas, National Gallery, London

a) Nadar, *Berthe Morisot*, c. 1870, b) Manet, *Le Balcon*, 1868-69, oil on canvas, Musée D'Orsay

a) Berthe Morisot, *La Lecture (The Reading: Mother and Sister Edmé)*, 1872, retouched by Manet

Berthe Morisot, *View of Paris from the Trocadéro*, 1872, oil on canvas, Santa Barbara Museum

Berthe Morisot, a) *The Cradle*, 1872, oil on canvas, Musée D'Orsay, b) *In the Dining Room (The Artist's Maid in House, Rue de Villejuste, Paris)*, 1884, National Gallery of Art, Chester Dale Collection

Edgar Degas, *Miss Cassatt Seated Holding Cards*, c. 1884, Smithsonian Institution, National Portrait Gallery

Mary Cassatt, *Cup of Tea*, 1880, oil on canvas, Boston Museum of Fine Arts

Mary Cassatt, *In the Omnibus*, 1898, drypoint and aquatint, National Gallery of Art

Eva Gonzalès, *Nounou and Child*, 1877-78, oil on canvas, National Gallery of Art

Entertainment and Leisure Activities: Theater, Dancing, The Track and Country Outings

Eva Gonzalès, *A Loge at the Théâtre des Italiens*, c. 1874, oil on canvas, Musée du Louvre

Pierre-Auguste Renoir, *La Loge*, 1874, oil on canvas, Courtauld Institute of Art, London

Mary Cassatt, a) *The Loge (Two Women in a Theatre Box)*, 1882, National Gallery of Art, b) *Woman in Black at the Opera*, 1879, oil on canvas, Museum of Fine Arts Boston

Charles Garnier, Paris Opera House

Edouard Manet, *Masked Ball of the Opera*, 1873, oil on canvas, National Gallery of Art

Pierre-Auguste Renoir, *The Dancer*, 1874, oil on canvas, National Gallery of Art

Edgar Degas, *Dancers at the Old Opera House*, 1873-74, pastel, National Gallery of Art

Pierre-Auguste Renoir, *Moulin de la Galette, Montmartre*, 1876, oil on canvas, Musée du Louvre (and photograph of the dance hall)

Edouard Manet, *The Races at Longchamp*, 1867, oil on canvas, The Art Institute of Chicago

Edgar Degas, *Horses Before the Stands*, 1866-68, Musée D'Orsay

A Day in the Country

Claude Monet, *The Railroad Bridge at Argenteuil*, 1875, oil on canvas, Philadelphia Museum of Art

Pierre-Auguste Renoir, *Luncheon of the Boating Party*, 1880-81, oil on canvas, The Phillips Collection

Stills from Jean Renoir's *Une Partie de Campagne (A Day in the Country)*, 1936 (with Monet, *On the Bank of the Seine, Bennecourt*, 1868, oil on canvas, Art Institute of Chicago)